Monster Movie Month One Sheet-

The Cabin in the woods



*Review from :*

*Peter Travers, Rolling Stone*

“If it's true that you always kill the thing you love, then horror honchos Joss Whedon and Drew Goddard have taken an ax to slasher cinema in The Cabin in the Woods and chopped it up for kindling. With love, mind you, and a potently playful sense of mischief. “

*Christopher Orr, the Atlantic*.

“On second thought, don't stop me. Even if you've seen this one—even if you've seen it over and over again—you haven't seen *this*one, this *The Cabin in the Woods*. Produced by Joss Whedon, who also co-wrote with director (and longtime Whedonite) Drew Goddard, the movie is a delightful demolition of the horror genre, a tale that subverts not only its own terrors, but those of pretty much every scary movie you've ever seen.”

Plot: As four college age friends head out for a weekend at the jock Curt‘s cousin’s cabin, dark forces are marshalling across the world, for a yearly ritual.

Read Alikes:

Books:

*At The Mountains of Madness* by HP Lovecraft

*Necronomicon* by Alan Moore

*The Old One* by Todd Brabander

Read Alikes:

FILMS:

*Cabin Fever* (2002)

*In the mouth of Madness* (1994)

*The Call of Cthulu* (2005)

Movie Monster Month

Review

*The Cabin in The Woods* by Drew Goddard and Joss Whedon, Directed by Drew Goddard

2012, Lionsgate Pictures

Available: Still in Theaters!

This fall on blu-ray, dvd, kindle, Netflix.

*The Cabin in the Woods* is a stand-alone movie by Drew Goddard and Joss Whedon. It was made back in 2009, and was stalled until this year, because the studio was not certain how people would take to the film. I’m here to tell you that this is one heck of a good movie. If you haven’t seen it yet, you must.

*The Cabin in the Woods* takes the age old story of young people spending a weekend in a cabin in the – you guessed it – woods and turns in on its ear. These young people are all great students, yet you wouldn’t know that watching them hang in this cabin. This is but one of the deep rich mysteries in this film.

By the end, the writers have blended the students, with these two office drones we see at the beginning of the film, and a whole lot more stuff I shall NOT spoil, constant reader, and make an incredibly violent, funny and dark film that you never saw coming. This is HIGHLY recommended for all but the most squeamish of movie goers.

Contains: Violence, profanity, adult situations.